

KOLLEKTIVET
Bar & Scen
LIVE

VENUE SPECIFICATION



BACKSTORY

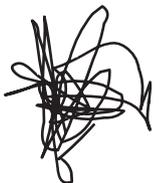
For nearly two decades Kollektivet Livet has combined art, culture, craftsmanship, and technology to engage people in exciting projects.

The latest addition is "Kollektivet Livet Bar & Scen" situated inside of Stadsgårdsterminalen. A former ferry terminal in the heart of Stockholm with a magnificent view overlooking Gamla stan, Skeppsholmen and Djurgården.

The venue is unique with its central location close to Slussen, a part of the city that is now undergoing major development. Bar & Scen not only has a large stage with excellent sound and a bar with a great DJ set up, it has a rooftop terrace that lets you enjoy the best of Stockholm while sipping on cocktails in the sun.

Kollektivet Livet translates to "The Collective Life" and started with a passionate group of people living together in a garage near city center, enhancing each other's creativity and life journeys. Today the name reminds us of why we do the things we do and why it's important to enjoy those things together, sharing life while having as much fun we possibly can do.

Welcome to Kollektivet Livet!



VENUE INFO



Venue Concerts & Club

Capacity Total capacity 700. 650 sellable tickets.

Adress Stadsgårdsterminalen, 116 45 Stockholm

Artist booking & Music program gustav@kollektivettlivet.se

Private and commercial events info@kollektivettlivet.se

Facility

- Dressing room
 - Toilets
 - Shower
 - Fridge
 - High bandwidth Wifi
-

Stage dimensions See mainstage drawing for exact measurments

Stage floor to ceiling 3,4 meter

Stage floor dimensions Aprox 12 x 12 meter

Rigging

Fixed Stage, Sound and light.

Load in access

Street level, access with truck on the backside of the building (Godsmottagning).

Dead case storage

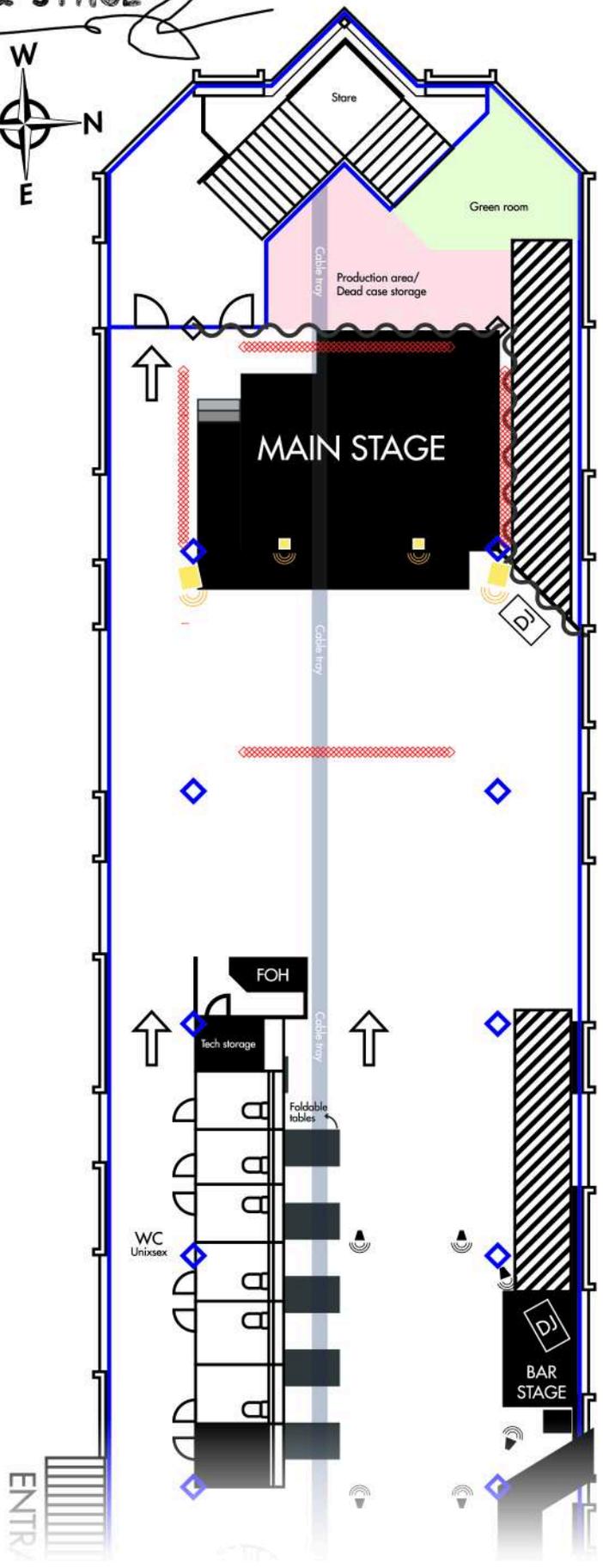
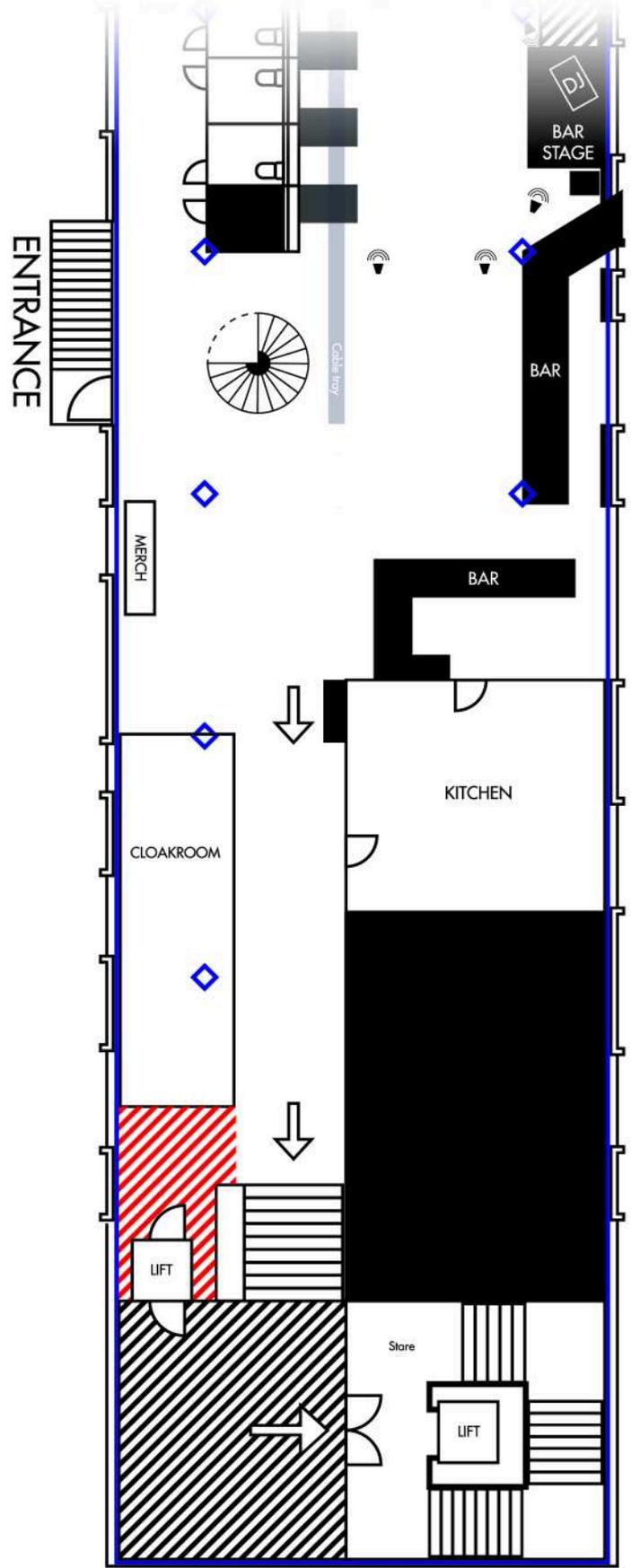
Behind and under the stage.

Get in, Get out By appointment

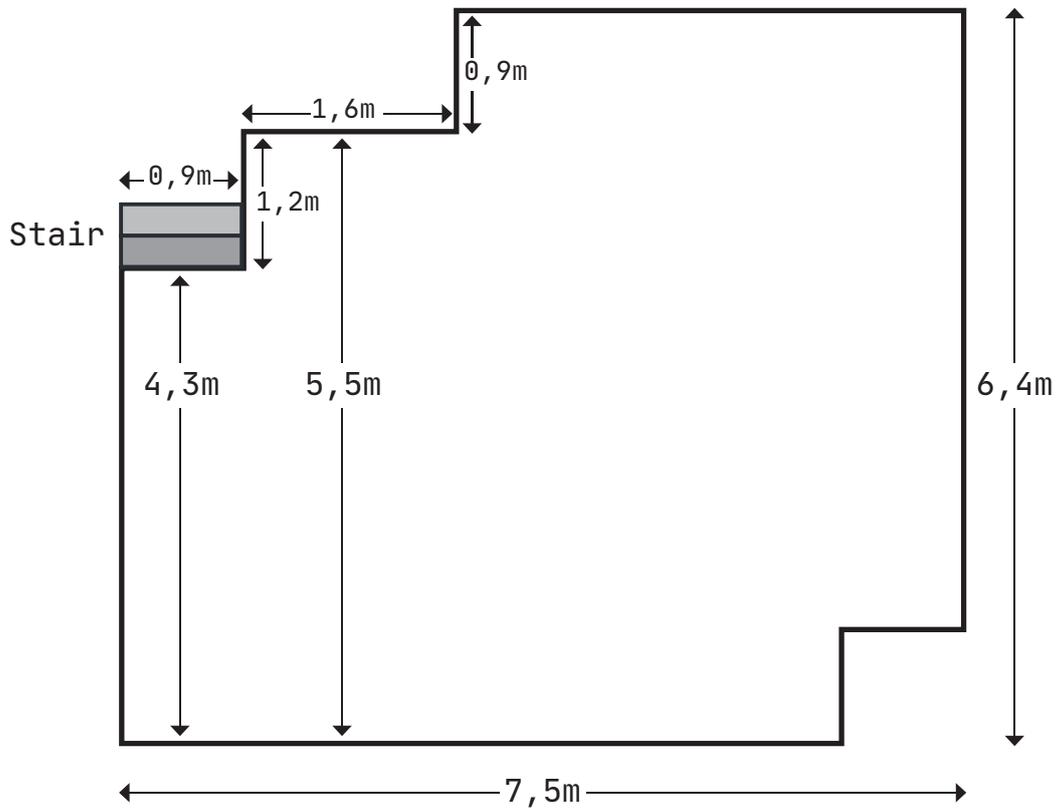
Parking By appointment

Catering Yes, see separate document

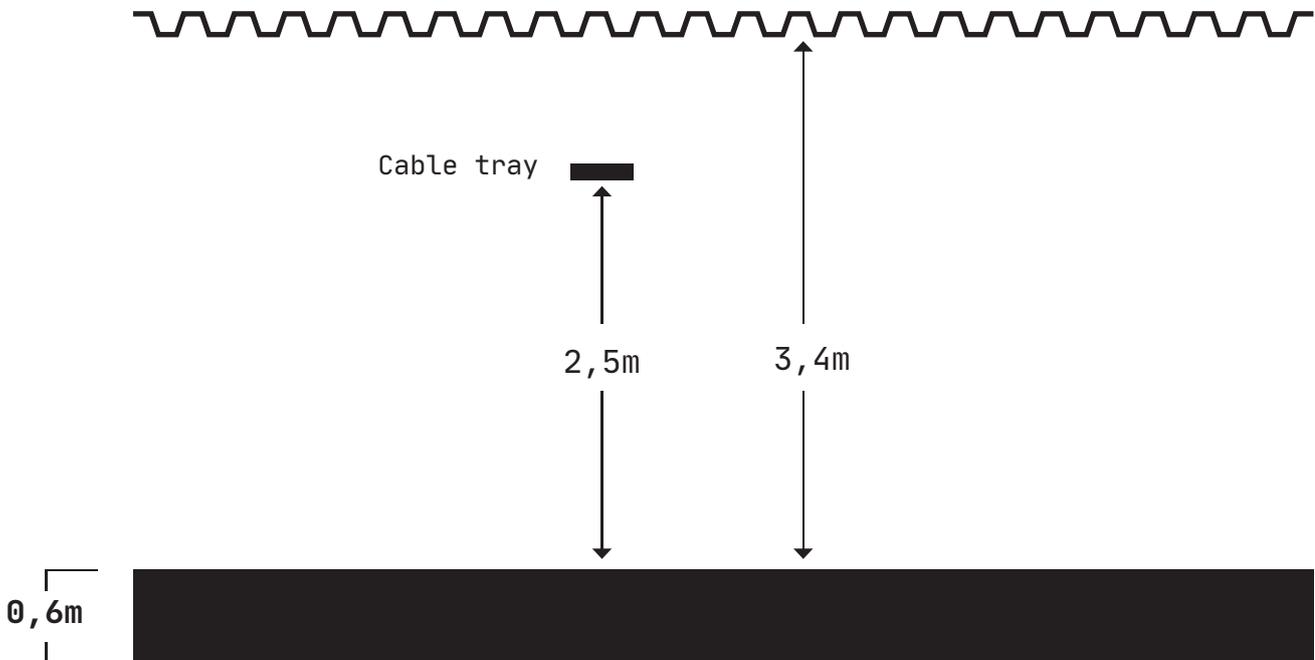
VENUE BAR & STAGE



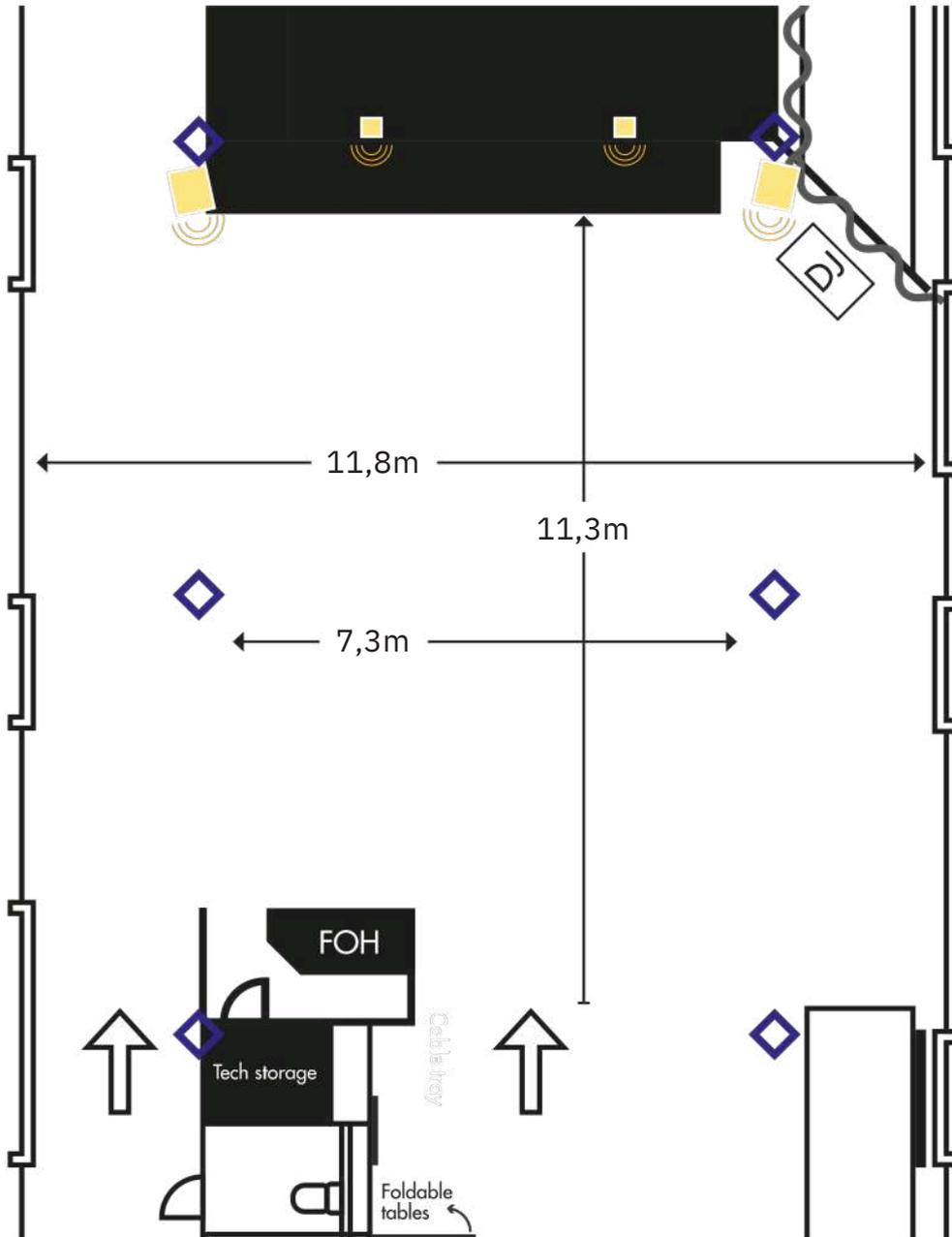
MAIN STAGE DIMENSIONS



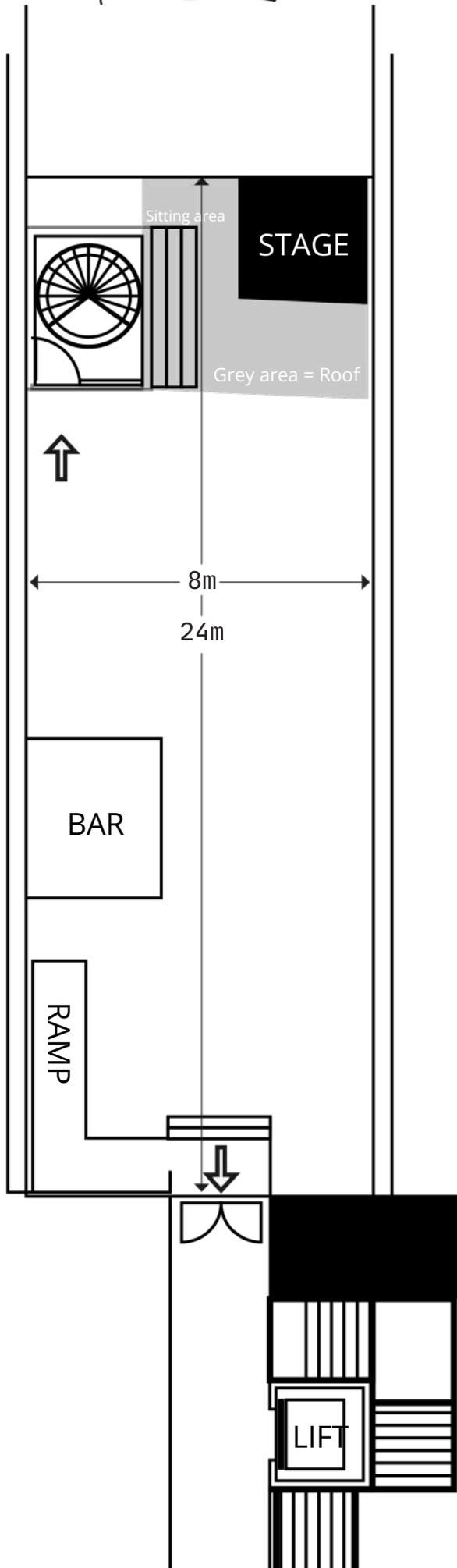
Stage to ceiling



MAIN STAGE FLOOR



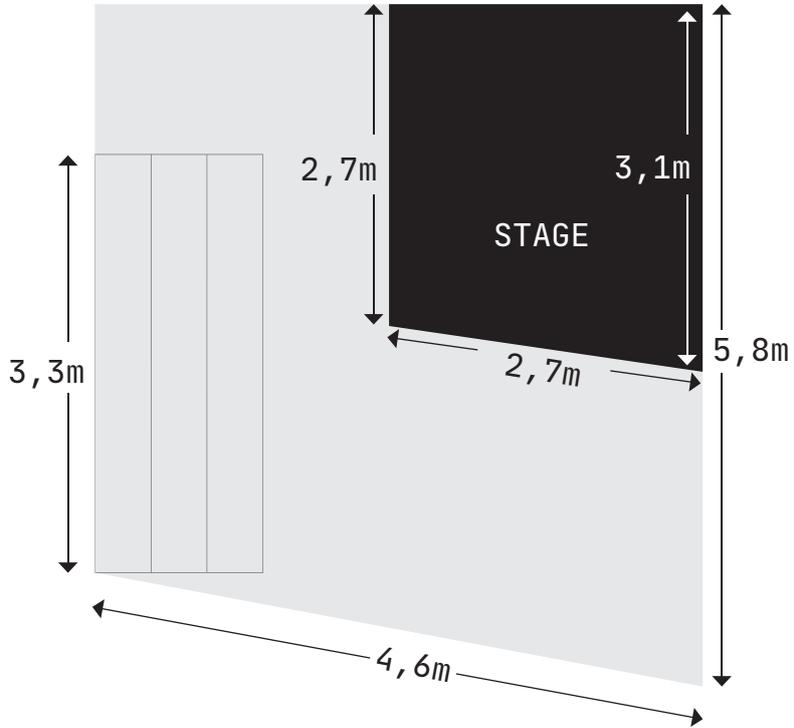
VENUE TERRACE



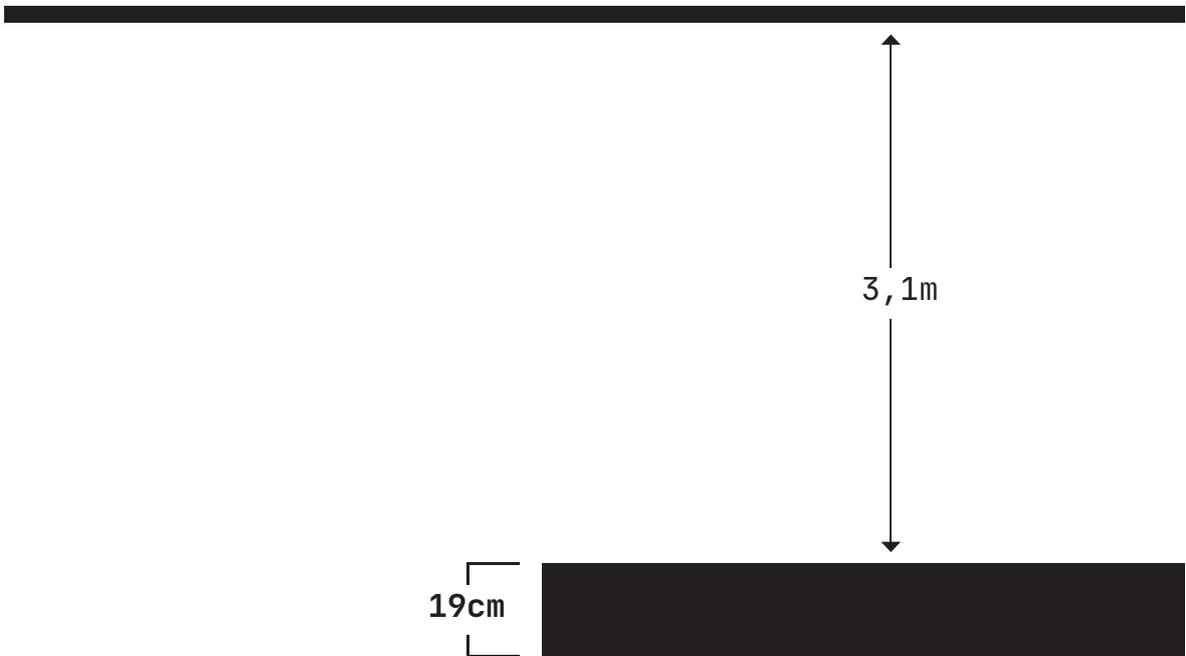
TERRACE STAGE DIMENSIONS



Grey area = roof



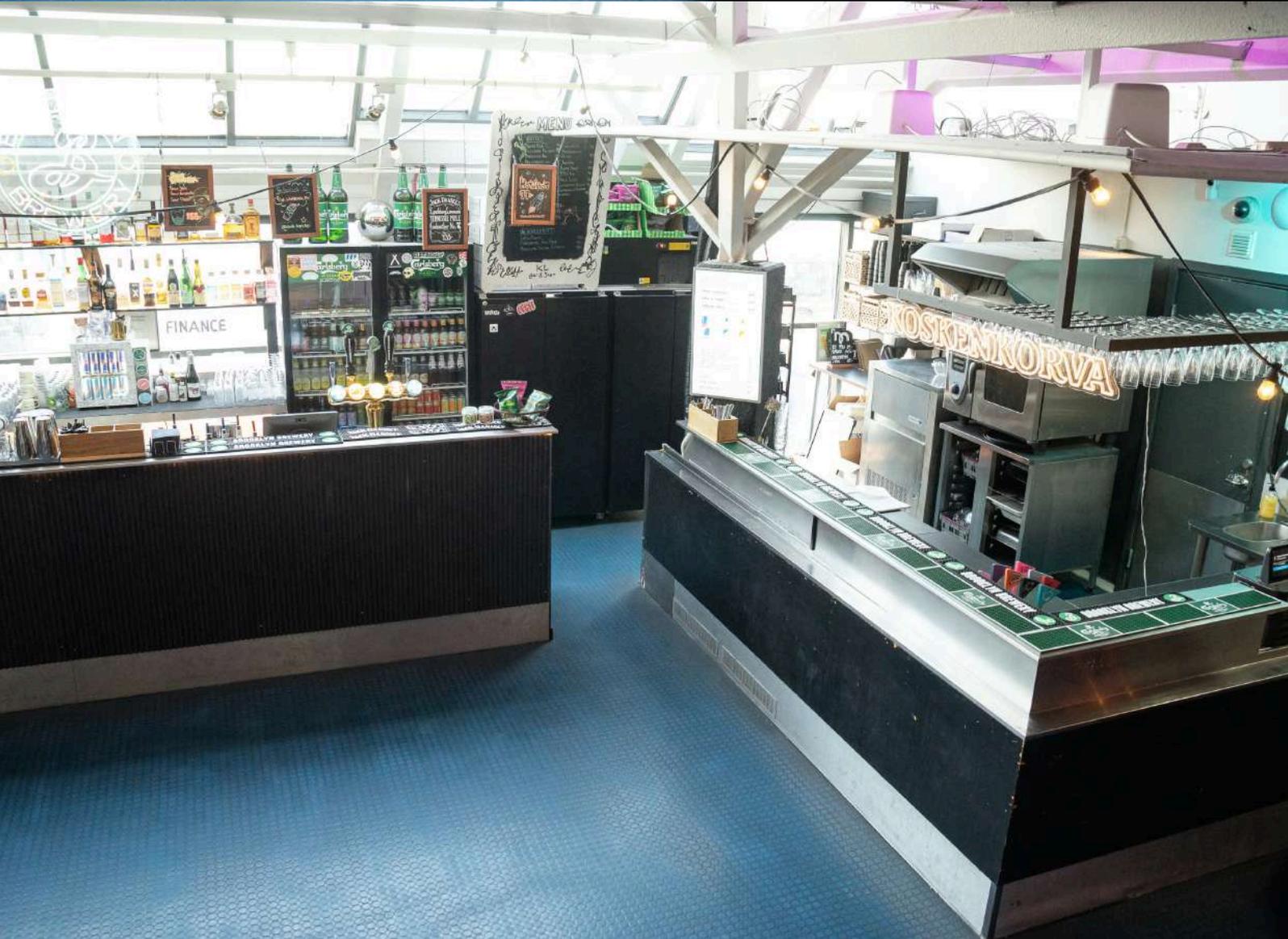
Stage to roof



MAIN STAGE

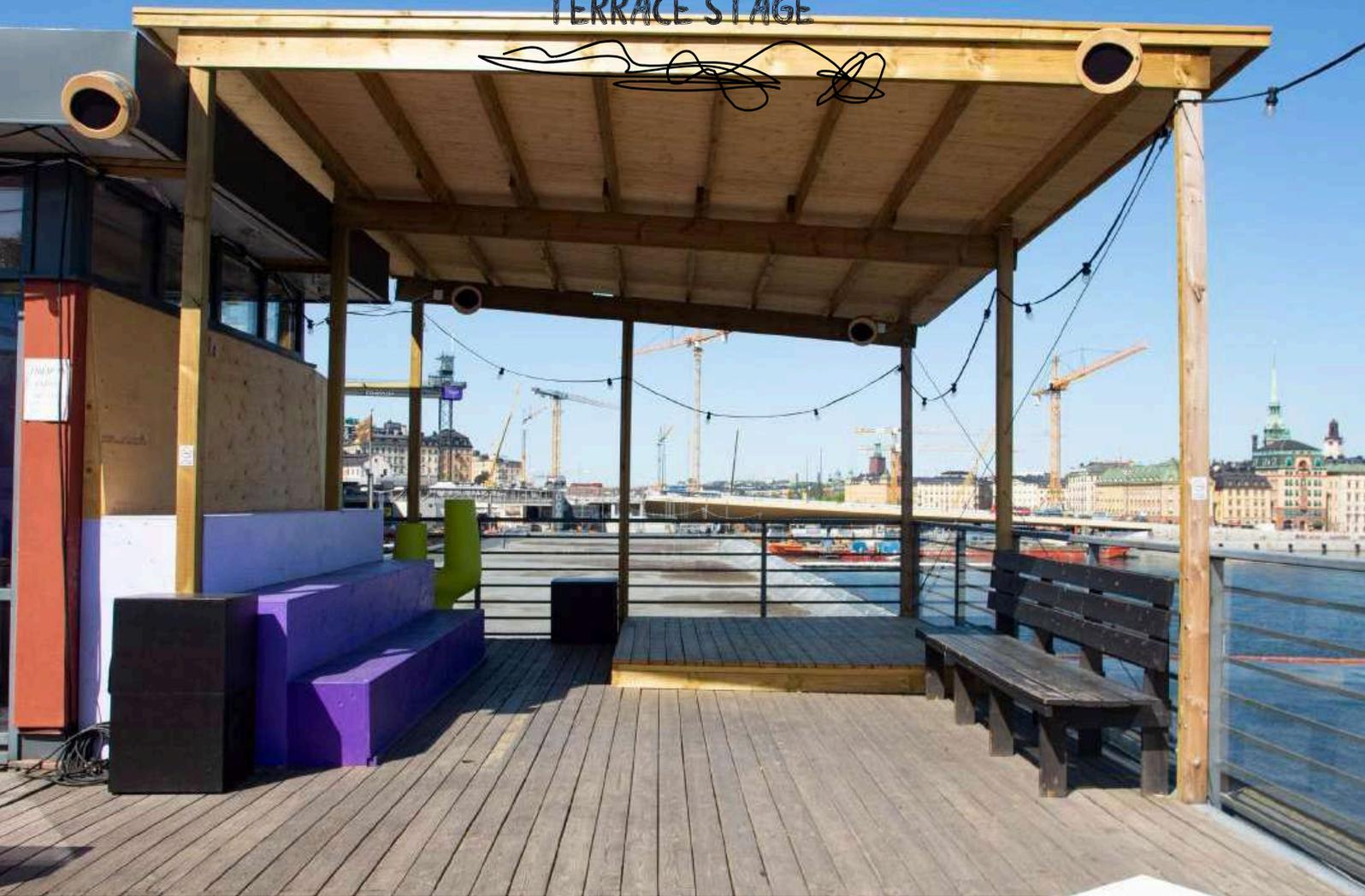








TERRACE STAGE





PRIPPS
BLÅ
1828

hotar.n

DRESSING ROOM



Our dressing room is not available for performances on the terrace.

Includes:
Shower
2 Toilets
Pentry
Fridge

Can be divided in to two separated dressing rooms.





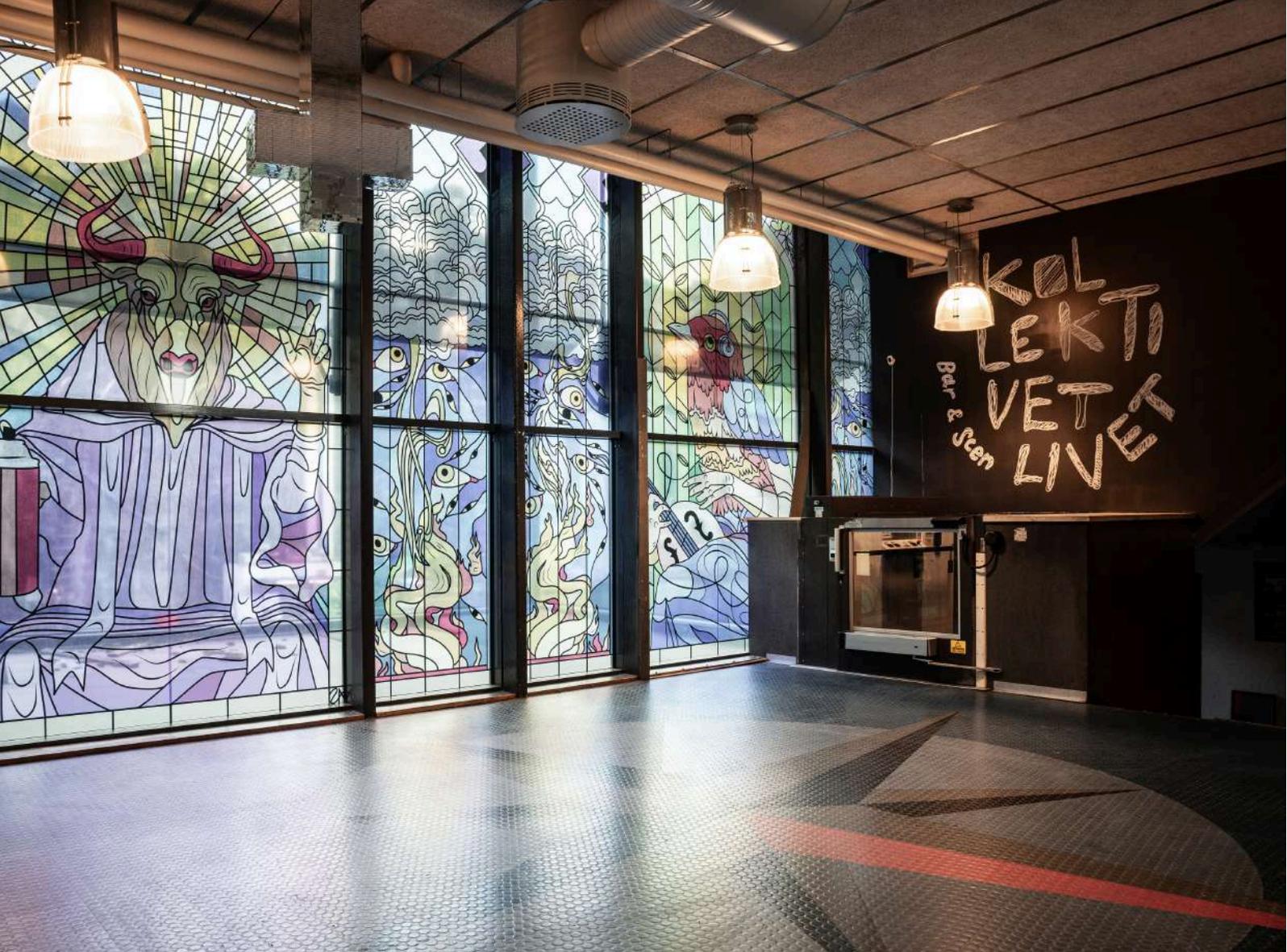


GREEN ROOM / BACKSTAGE





KARAOKEYRKAN/KOMPASSROSEN



PA MAIN STAGE

PA

Dot Audio Line Array 2 x
Dot Audio "Bull" Tops 2 x
Dot Audio "Bull" Mids

Active 2-way coaxial enclosure
Usable bandwidth (-6dB) 100Hz - 20kHz
Nominal dispersion angle (hvx) 90° x 10°
Transducers LF:4x8" neodymium
HF: 4x4" neodymium planar wave driver
Nominal impedance (-6 dB) 141 dB 1 enclosure
Maximum SPL (-6 dB) 126 dB 1 enclosure
RMS handling capacity (RMS/peak 10ms)
LF: 800/2400W
HF:320/1800W
Dimensions (WxHxD) 550x490x550mm
Weight (net) 34 Kg
Connectors 2 x Neutrik NL4
Material Baltic birch plywood
Finish Black Polyurethane coating

6 x Dot Audio Bass Reflex "550 Subs"

Bass reflex with LTAP vent
Dispersion Omni or cardioid depending on preset
Usable bandwidth (-6dB) 35Hz - 300Hz
Transducers LF: 1 x 18" with 4" voice coil
Nominal impedance 8 Ω (+1/-1)
Maximum SPL (-6dB) 137dB
RMS handling capacity RMS/peak 10 ms LF: 1200/4800W
Dimensions (WxHxD) 730 x 550 x 550 mm
Weight (net) 48 Kg
Connectors 3xNeutrik NL4 (2 linked, 1twisted 2+>1+/- >1-)
Material Baltic birch plywood
Finish Black Polyurethane coating
Rigging Dual integrated pole mount socket M20

2 x Dot Audio Front Fill "Vkyr 5"

Amplifier stage

1 x Dot Audio 8:1, fixed and locked
1 x Dot Audio 4:5, fixed and locked

Eight channels of sonically pure Class D amplification
Unique, precise, 96kHz digital signal processing
85V to 240V Auto-sensing PSU
3,000 to 10,000 watts RMS total output
Analogue, AES3 and optional Dante TM digital network audio

Four channels of sonically pure Class D amplification
Unique, precise, 96kHz digital signal processing
85V to 240V Auto-sensing PSU
20,000 watts RMS total output
Analogue, AES3 and optional Dante TM digital network audio

Main Stage Wedge

8 x Passive 12" - Dot Audio

Wedge amplifier

2 x LAB GRUPPEN 1200C
On wheels, locked

PA BAR STAGE



PA

Dot Audio Tops
4 x "Vkyr 5"

Dot Audio Monitor
2 x "iDE 8"

Active 2-way coaxial enclosure

Usable bandwidth (-6dB) 55Hz - 20kHz
Nominal dispersion angle (hvx) 60° conical
Transducers LF: 1x8"
HF: 1x1,73"
Nominal impedance 8 Ω (+1/-1)
Maximum SPL (-6 dB) 132 dB
RMS handling capacity (RMS/peak 10ms)
250/1000W
Dimensions (WxHxD) 440x515x475mm
Weight (net) 16 Kg
Connectors 2 x Neutrik NL4
Material Baltic birch plywood
Finish Black Polyurethane coating

Dot Audio Bass Reflex
2 x "Mungo 15"

Bass reflex, dual LTAP vents

Dispersion Omni or cardioid depending on preset
Usable bandwidth (-10dB) 27Hz - 200Hz
Transducer 1 x 15" 3" coil
Nominal impedance 8 Ω (+1/-1)
Maximum SPL (-6 dB) 130 dB
RMS handling capacity (RMS/peak 10ms) 1500/6000W
Dimensions (WxHxD) 550x380x760mm
Weight (net) 31 Kg
Connectors 3xNeutrik NL4 (2 linked, 1 twisted 2+ > 1+ / 2- > 1-)
Material Baltic birch plywood
Finish Black Polyurethane coating
Rigging Integrated pole mount socket M20

Amplifier Bar

1 x Dot Audio 8:1, fixed and locked

PA TERRACE



PA (Live)

2 x Turbosound M12 Tops
2 x Turbosound m15 Subs
4 x dB Technologies Flexsys FM12 Wedges

PA (DJ)

Dot Audio Tops
8 x 6,5" (Special build)

Cardio SUB

1 x Dot Audio 4x15" (Special build)

Amplifier Terrace

1 x Linea Amp 4x1250 watt DSP

Portable Digital Mixer

1 x Mackie DL16S
16 Channels
8 XLR Outputs
Wireless mixing via app

SOUND MAIN STAGE



FOH Live Console

1 x Allen & Heath SQ6

48 input channels, 36 bus digital mixer
96 kHz FPGA processing
25 Faders / 6 Layers
24 Mic/line
12 Stereo mixes

Portable Digital Mixer

1 x Mackie DL16S

16 Channels
8 XLR Outputs
Wireless mixing via app

Stagebox/multi

2 x A&H DX168

16 XLR Input / 8 XLR Output 96kHz
Portable DX Expander

8 x Radial pro48 DI

5 x Radial D2 stereo DI

4 x Passive DI

4 x Snake (Klotz StraightLink AES/EBU 81channels- 8/0 XLR)

Microphones

6 x Shure Beta58

2 x Shure Beta52

2 x Shure Beta91 A

3 x Shure SM57 Microphone Dynamic

5 x Sennheiser e904

3 x Sennheiser e906

4 x Lewitt ltc040

2 x Audio Technica ae3000

Stands

12 x K&M 210/9 Microphone stand, long boom

6 x K&M 260 Microphone stand, black, round foot

6 x K&M Small mic boom stand, telescopic bar

2 x K&M Small mic boom stand

3 x Keyboard stand

2 x Guitar stand

SOUND TERRACE

See 'Sound Main Stage'

DJ EQUIPMENT

1 x Pioneer DJM A9
2 x Pioneer DJM 900 Nexus
2 x Pioneer CDJ 3000
2 x Pioneer CDJ 2000 Nexus
2 x Pioneer CDJ 900 Nexus
2 x Technics 1200

LIGHT & FX

FOH Stand alone DMX controller

1 x Wolfmix W1
Up to 4 DMX universes
(2048 channels, add-on required for U3+4)

Connected to Wolfmix
1 x Avolites T3 with Touch Screen PC and Titan

Front light

- ☐ 5 x Fresnel Minuette
- ☐ 1 x Fresnel led
- ☑ 2 x Led wash: RGB-W+UV

Stage light

- ☑ 8 x Led wash
RGB-W+UV: 3 SR, 3 SL, 2 upstage
- ☑ 3 x Led wash on floor upstage

☑ 2 x Blinders

☑ 4 x Moving Head big eye 19 Set to sound to light mode

FX

1 x Hazer Look Unique 2.1

Stage risers

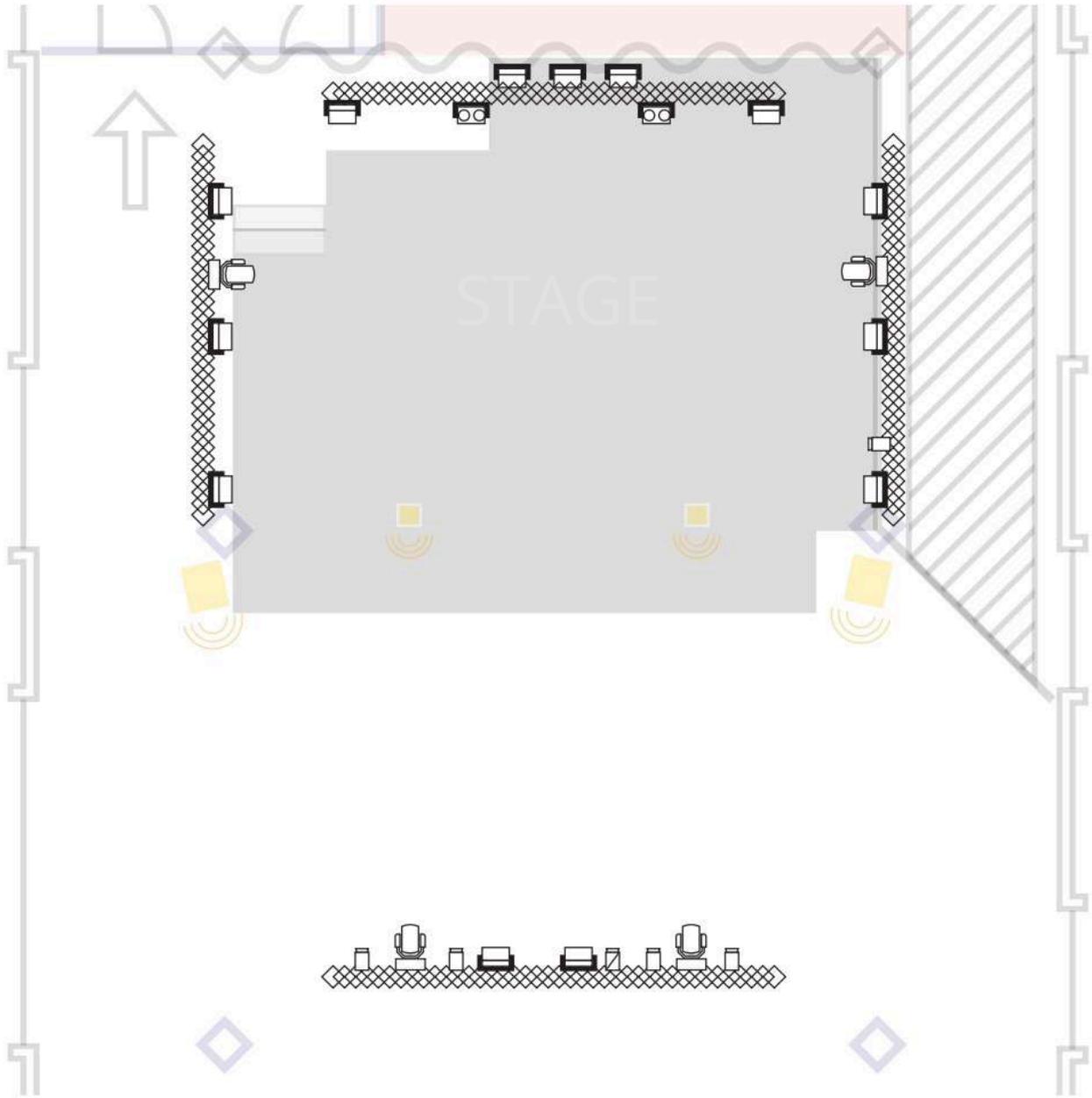
3 x (1m x 2m x 60cm)

A/V

1 x LED wall optional per agreement
(Available for rent at extra cost)

Size 4.5 x 2 meters
P3 Pitch 1152x512 Pixels
Niva vx600 Video Controller

LIGHT MAIN STAGE





KOL
LEKTI
VET
LIVET
Bar & Scen